

SIX SONATES

TROIS

A DEUX VIOLONS & VIOLONCELLE

TROIS

A VIOLON, VIOLA & VIOLONCELLE.

Composées par

JOSEPH SCHMITT.

OEUVRE XI.

Chés J. J. HUMMEL, *à Berlin avec Privilége du Roi, à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.*

Prix f 3.10.

SONATA I

Adagio

All.o ma non tanto

RONDO

Allegretto

cres

D.C.

rinf

Dolce

cres

D.C.

Violino Primo

All.o mod.o

Sonata II

cres

cres

cres

cres

cres

cres

Rondo
All.o ma
non tanto

cres

cres

Adagio affai

Tempo Primo

SONATA III

Andante con espres.

Adagio

Dolce

cres

Allegro
Scherzando.

cres

Violino Primo

Sonata IV

All.o mod.o

sF P cres Segue Segue cres cres

Rondo
Andante
espressivo

cres f

cres f

8.

f

p

rf

ff

1

8.

f

p

f

p

f

p

f

p

f

Lento

rinf

Tempo Primo

ff

pp Ecco

SONATA V

Andante Grazioso

Allegro

SONATA VI

Moderato

Andante

Allegro
Fugato

cres

cres



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SONATA I

Adagio

Allegro ma non tanto

Rondo
Allegretto

Cres:

Dolce

Sonata II

All.o moderato

Rondo'.

Allegro ma non tanto

Adagio
afsai

Tempo
Primo

SONATA III

And^te con efpreffione

Adagio

Allegro
fcherzando

Cres.

All° Moderato

SONATA IV

cres

rinf

cres

cres cres

RONDO
Andante
espreffivo

rinf. rinf.

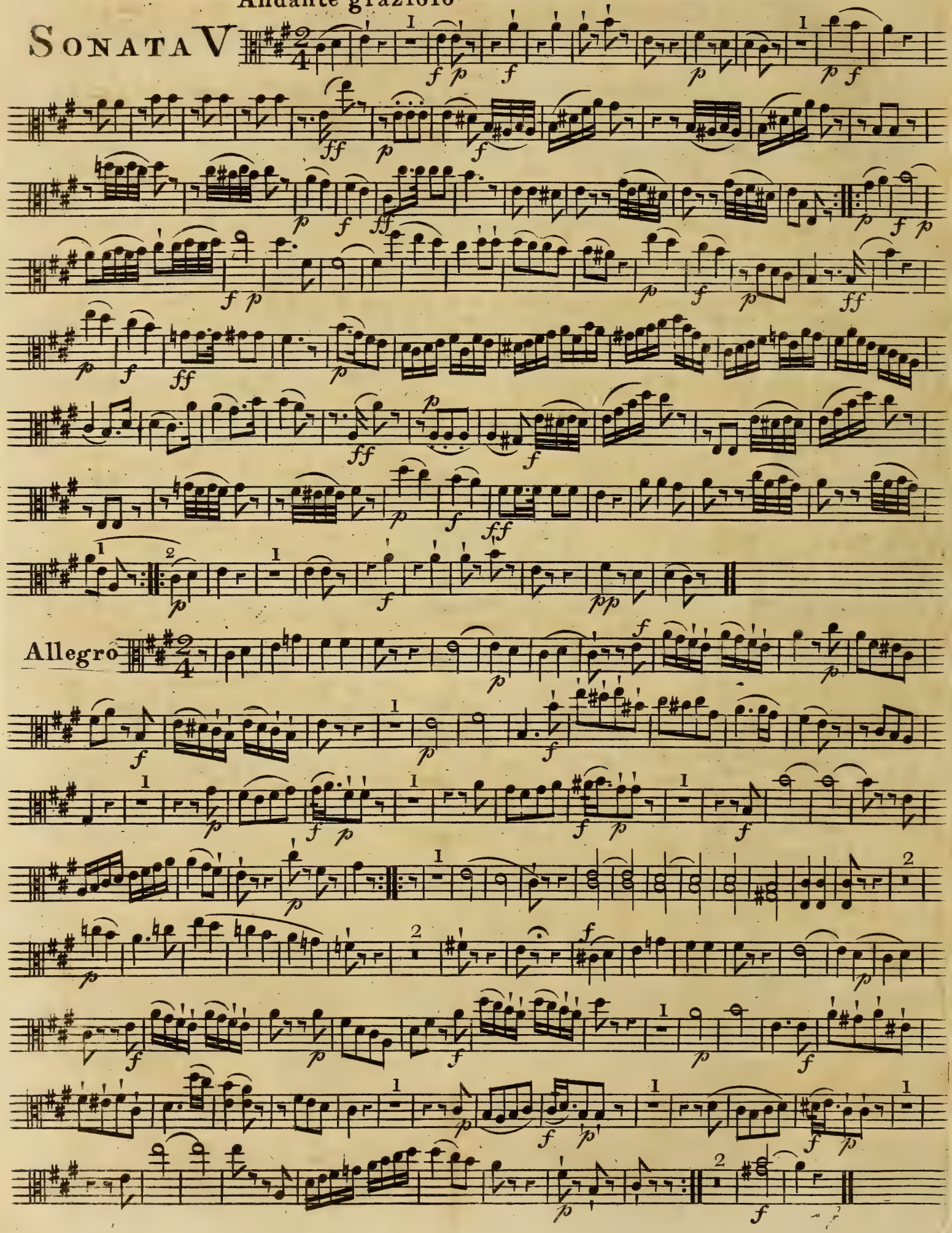
Tempo primo

lento

Eccho

Andante grazioso

Sonata V



Allegro

Sonata VI

Moderato

cres

Andante

Allegro Fugato

4

1

p *Cres:*

f *p*

f *p* *f*

1

1

p

Cres: *f*

p *f* *p* *f*



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Sonata I

Adagio

Allegro ma non tanto

Rondo
Allegretto

Cres:

Dolce

Cres:

Sonata II

All.o moderato

Cres. f

Cres. f ff

Cres. f

Rondo'8.

Allegro ma non tanto

1

2

8.

Cres.

Adagio
afsai

Tempo
Primo

SONATA III

And^te con espreffione

Adagio

Allegro
scherzando

All° Moderato

SONATA IV

cres

rinf

cres

cres

cres cres

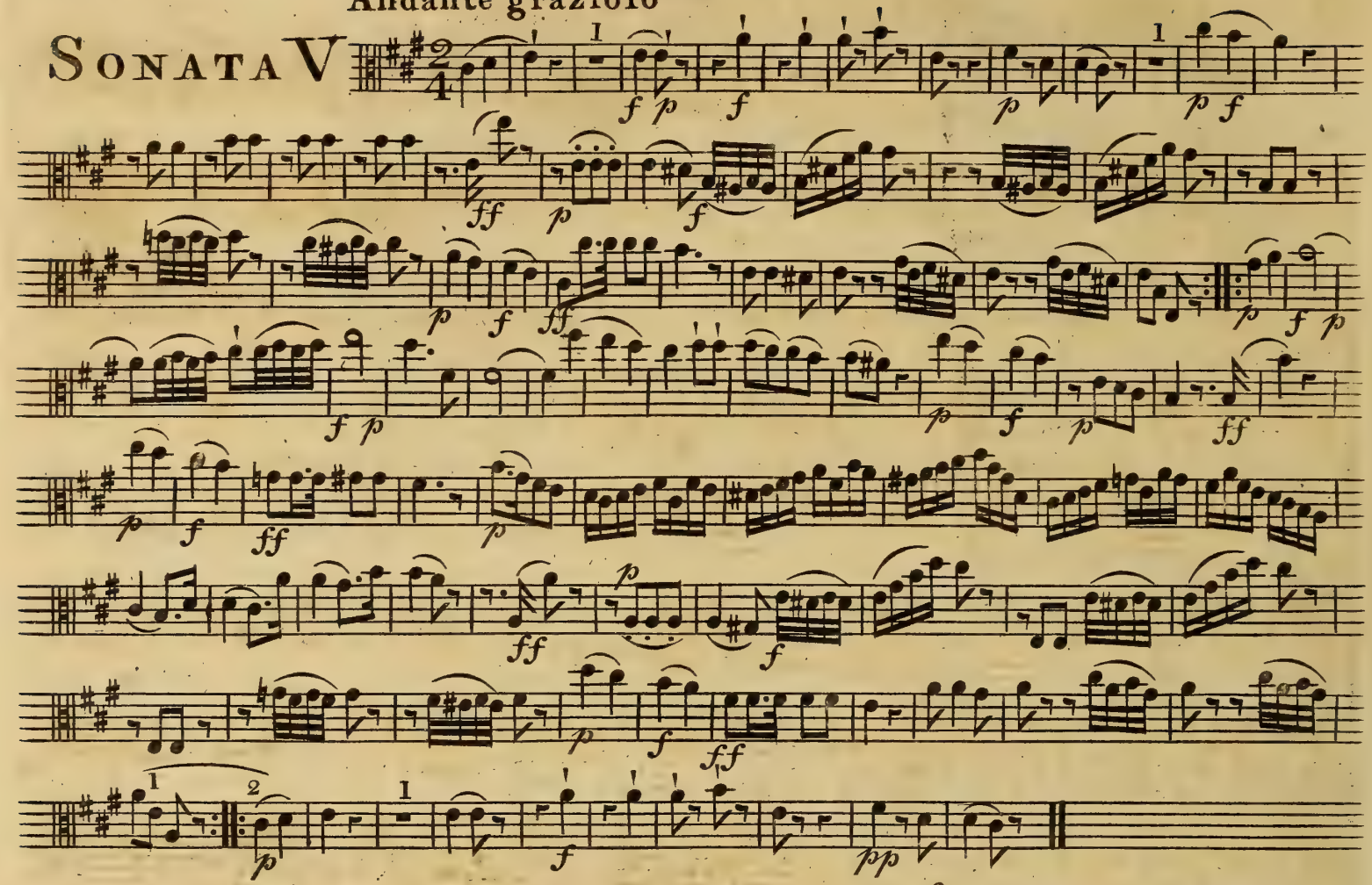
RONDO
Andante
espreffivo

rinf. rinf.

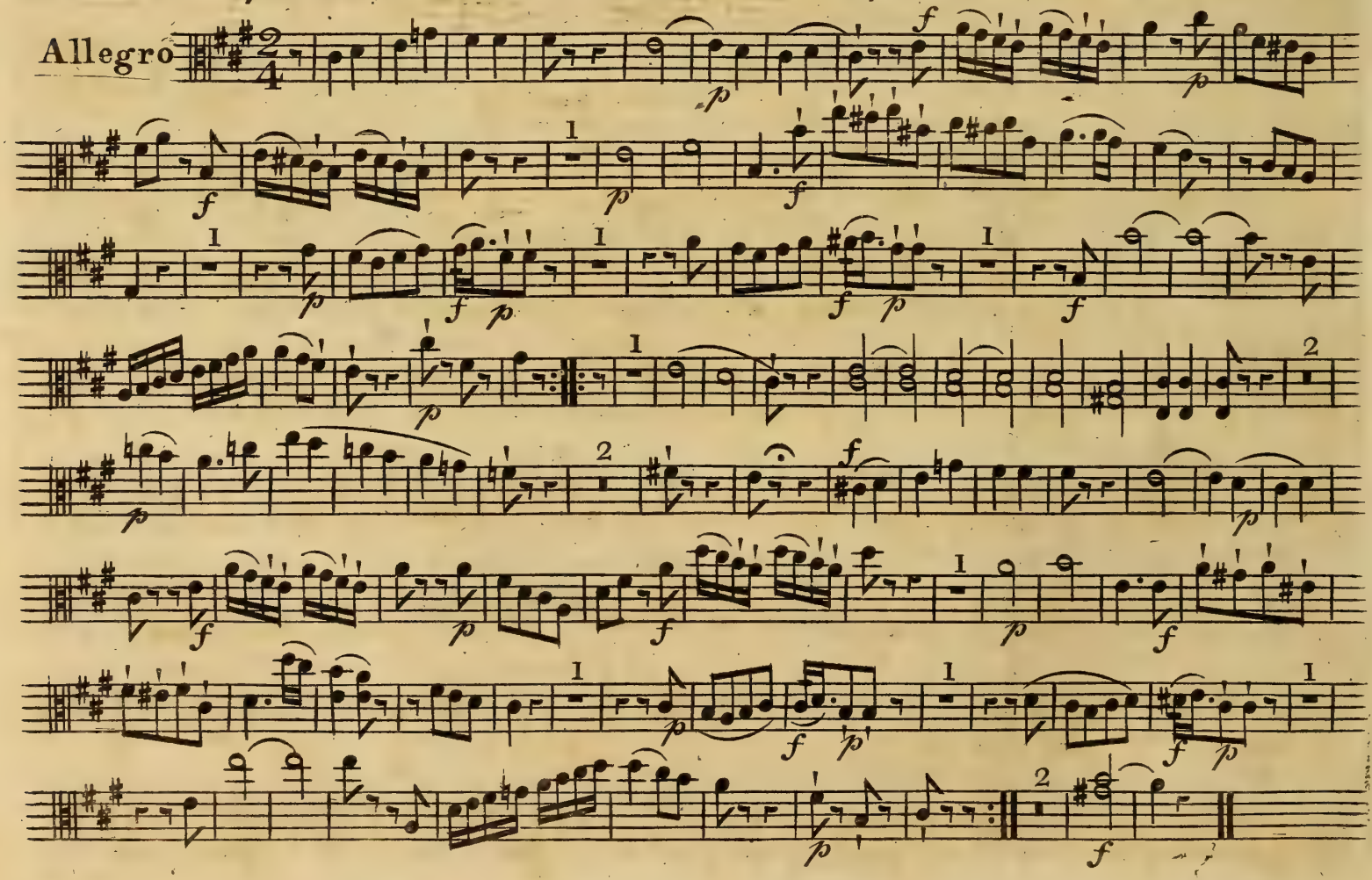
Tempo primo lento Ecchо

Sonata V

Andante grazioso



Allegro



SONATA VI

Moderato

cres

Andante

Allegro Fugato

4 1 1 1 2

p *Cres:* *f* *p* *f* *p* *f* *Cres:* *f* *p* *f* *p* *f*

Joseph Schmitt

Six Sonates
3 a 2 V. 3 C.
3 a V. B/s C.

Op XI.

Violoncelle.

Sonate I. Adagio.

Allegro

Nr. 4 B. Firnberg Nachf. R. Hinrichs
Frankfurt/Main, Schillerstr. 20

Rondo
Allegretto

pesante

Sonata II All.o moderato

Rondo
Allegro ma non tanto

Nr. 4 B. Firnberg Nachf. R. Hinrichs
Frankfurt/Main, Schillerstr. 20

Adagio assai

Sonata III

Adagio

Allegro, scherzando

Sonata IV.

Allegro moderato

Rondo

Andante

lento

tempo primo

Sonata V.

andante
maestoso

Allegro

Sonata VI.

Moderato

cresc

Andante

Allegro



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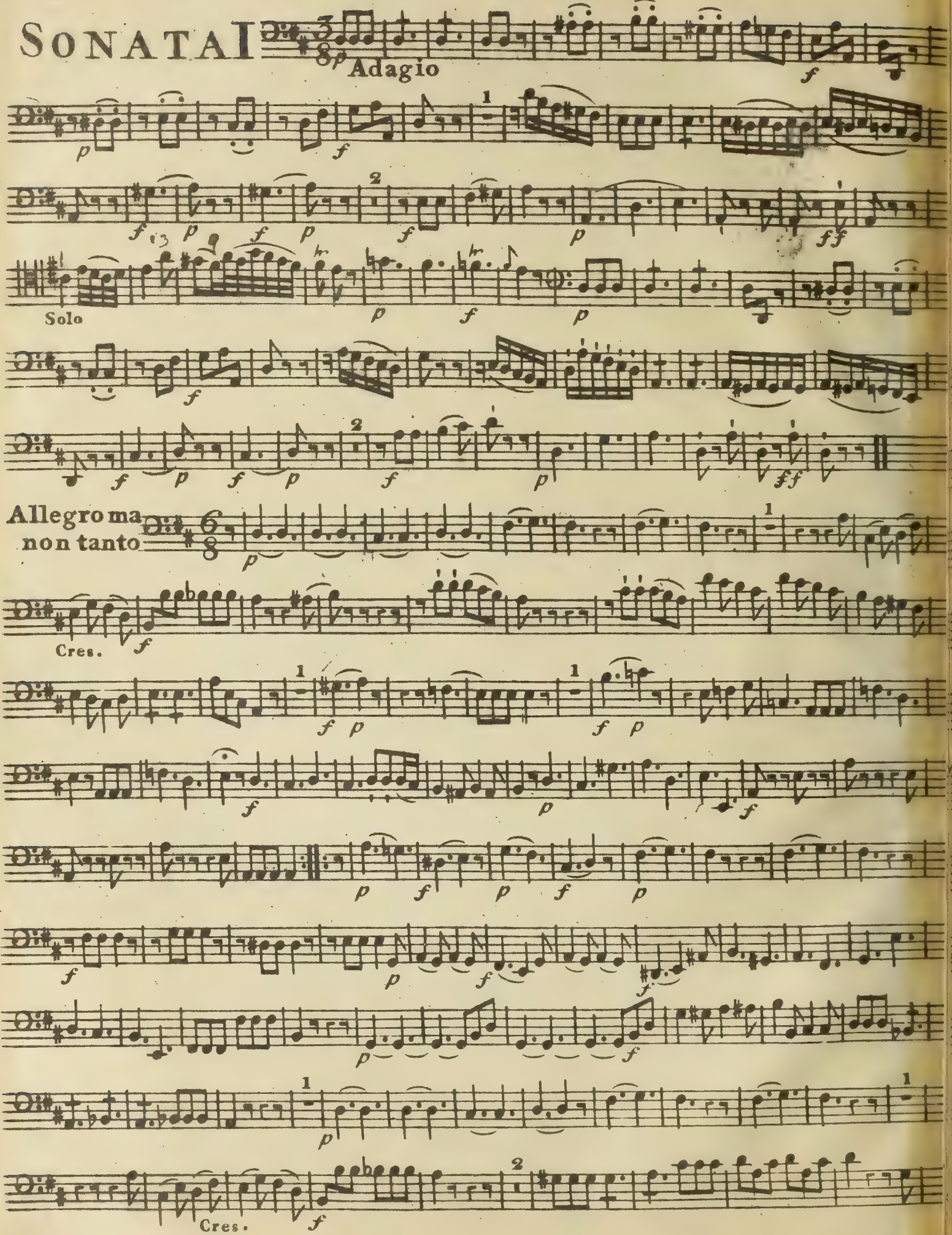
JOSEPH SCHMITT.

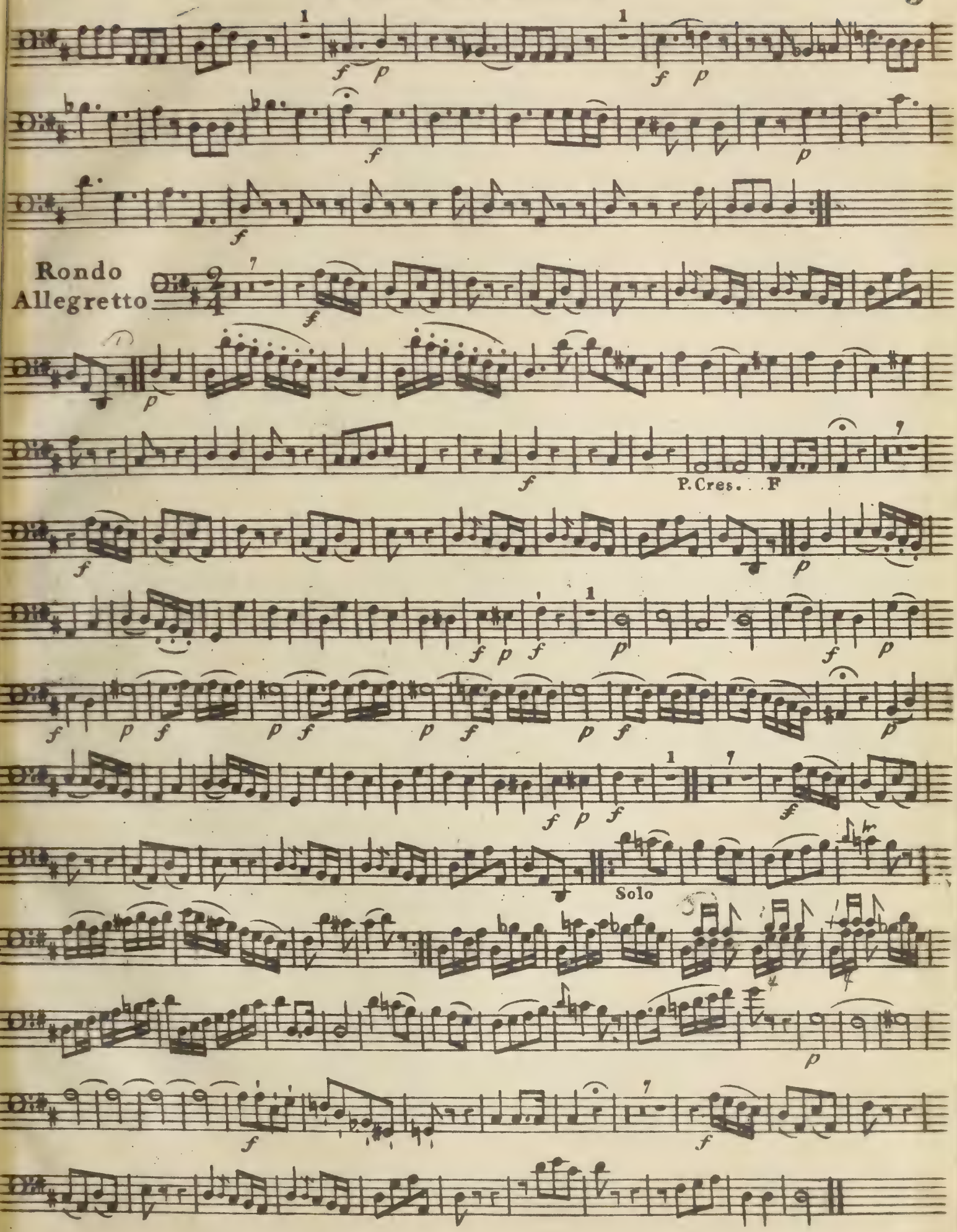
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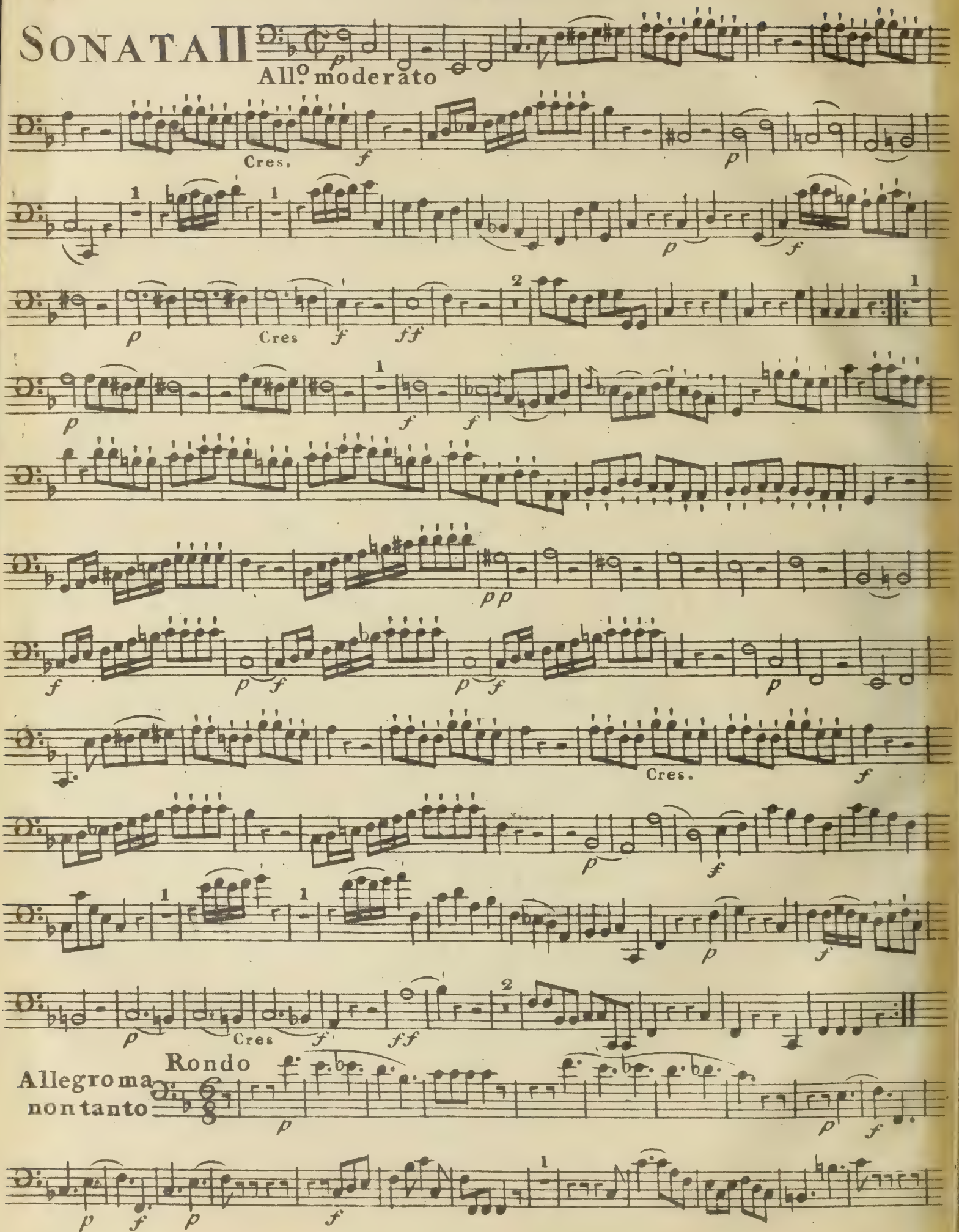
SONATA I

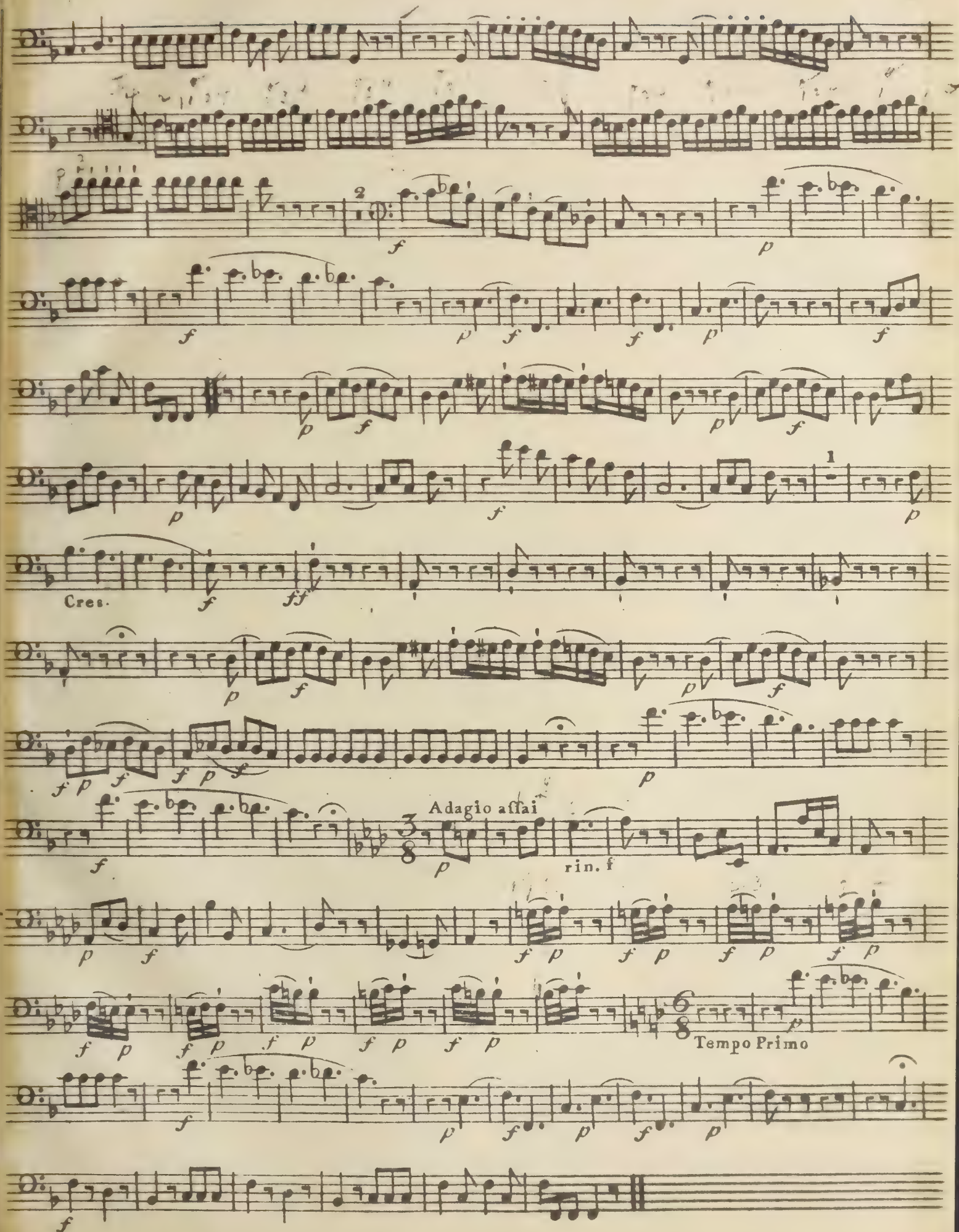



Rondo
Allegretto
P. Cres. . F
Solo

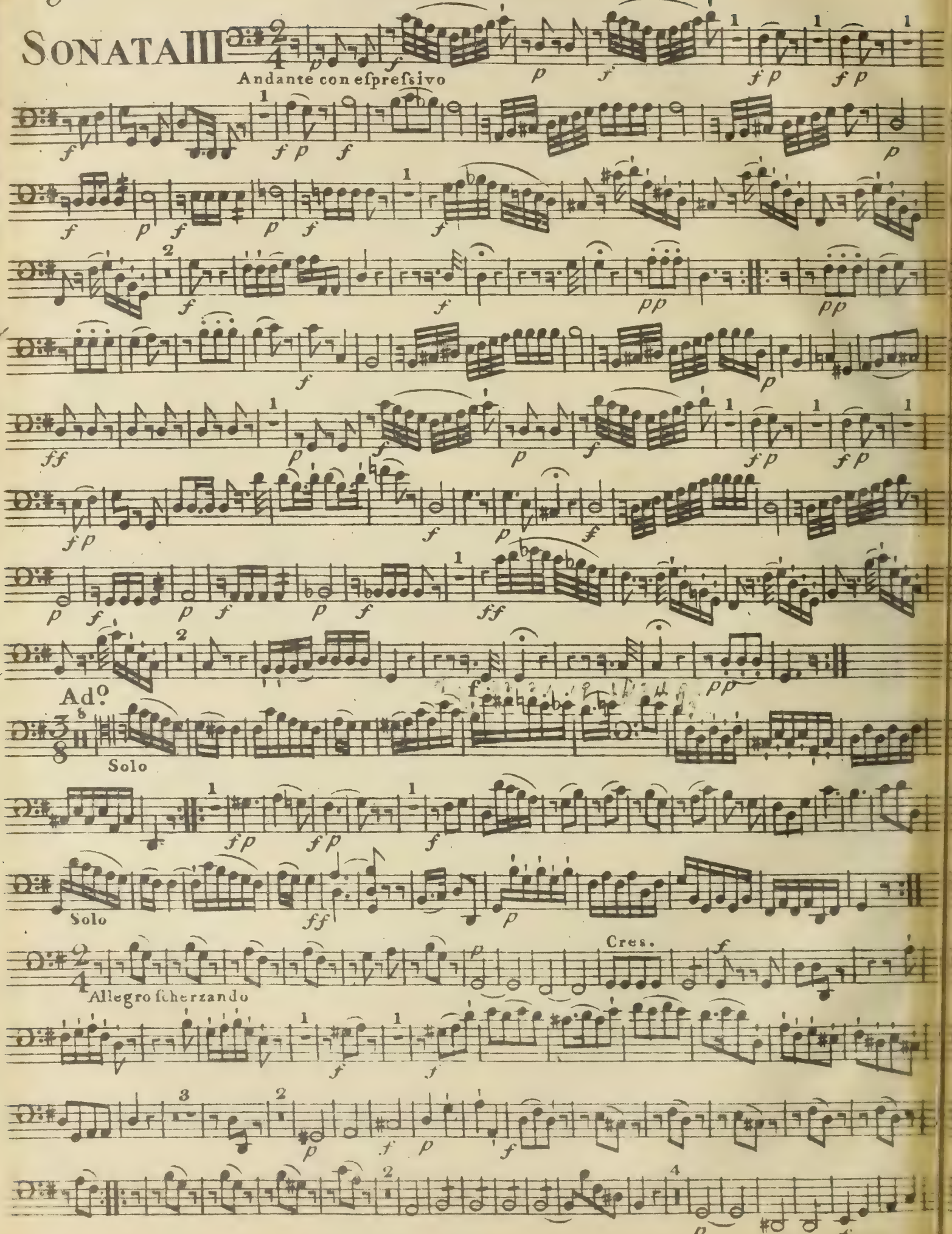
SONATA II

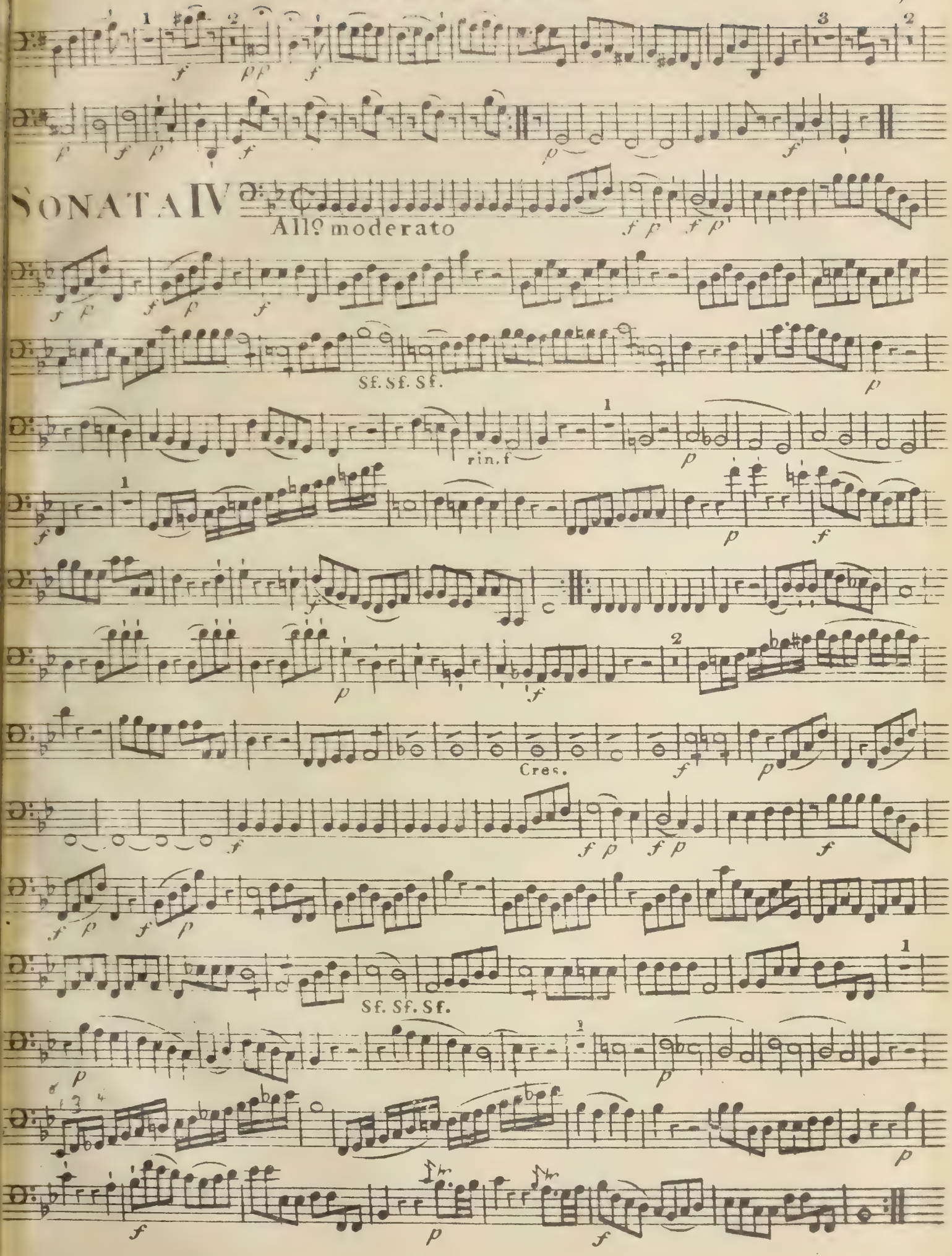
All.o moderato




Cres.
Adagio assai
rin. f
Tempo Primo

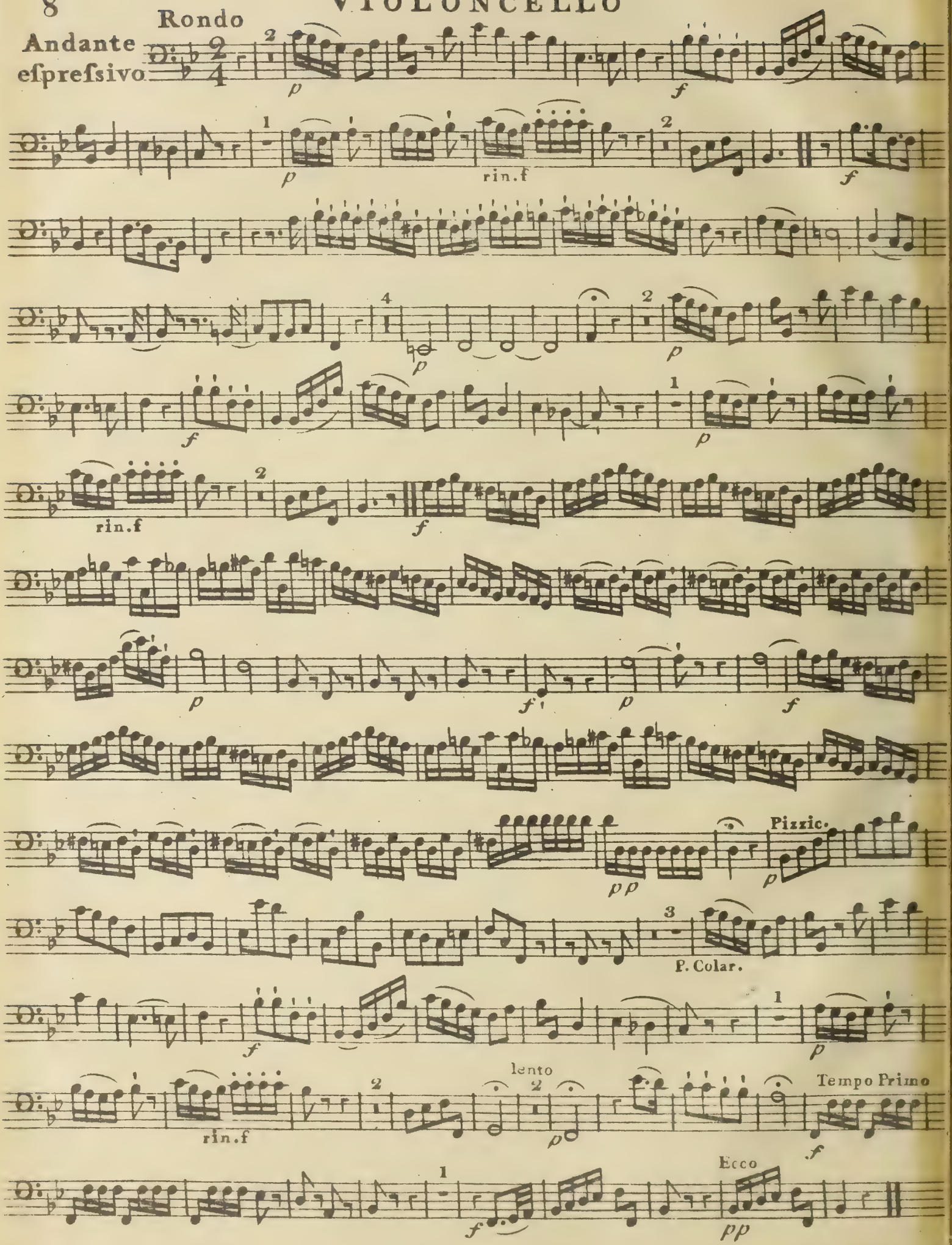
SONATA III


Andante con espresivo
Ad.o
Solo
Solo
Cres.
Allegro scherzando


SONATA IV
All.o moderato
Sf. Sf. Sf.
rin.f
Cres.
Sf. Sf. Sf.

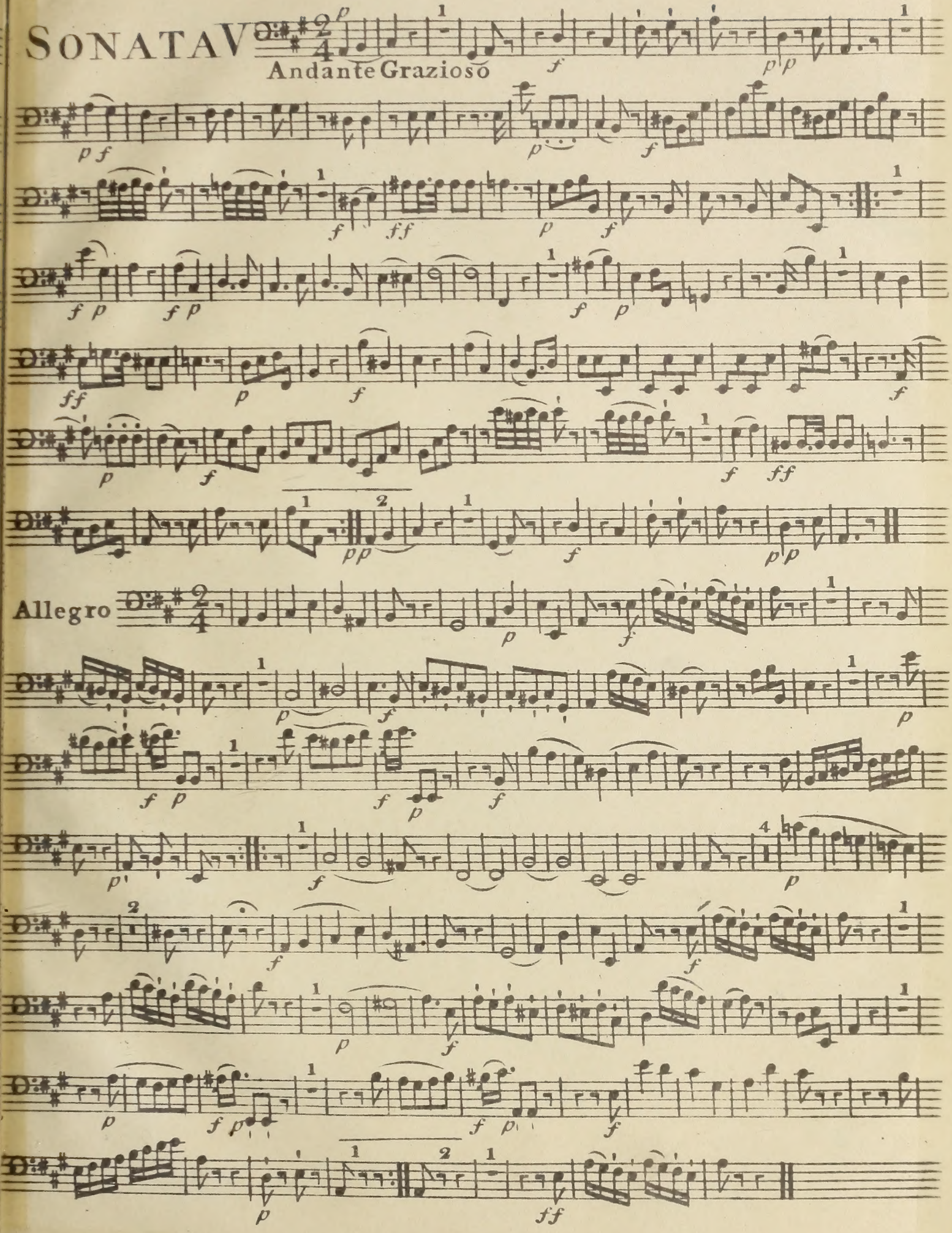
Rondo

Andante espresivo



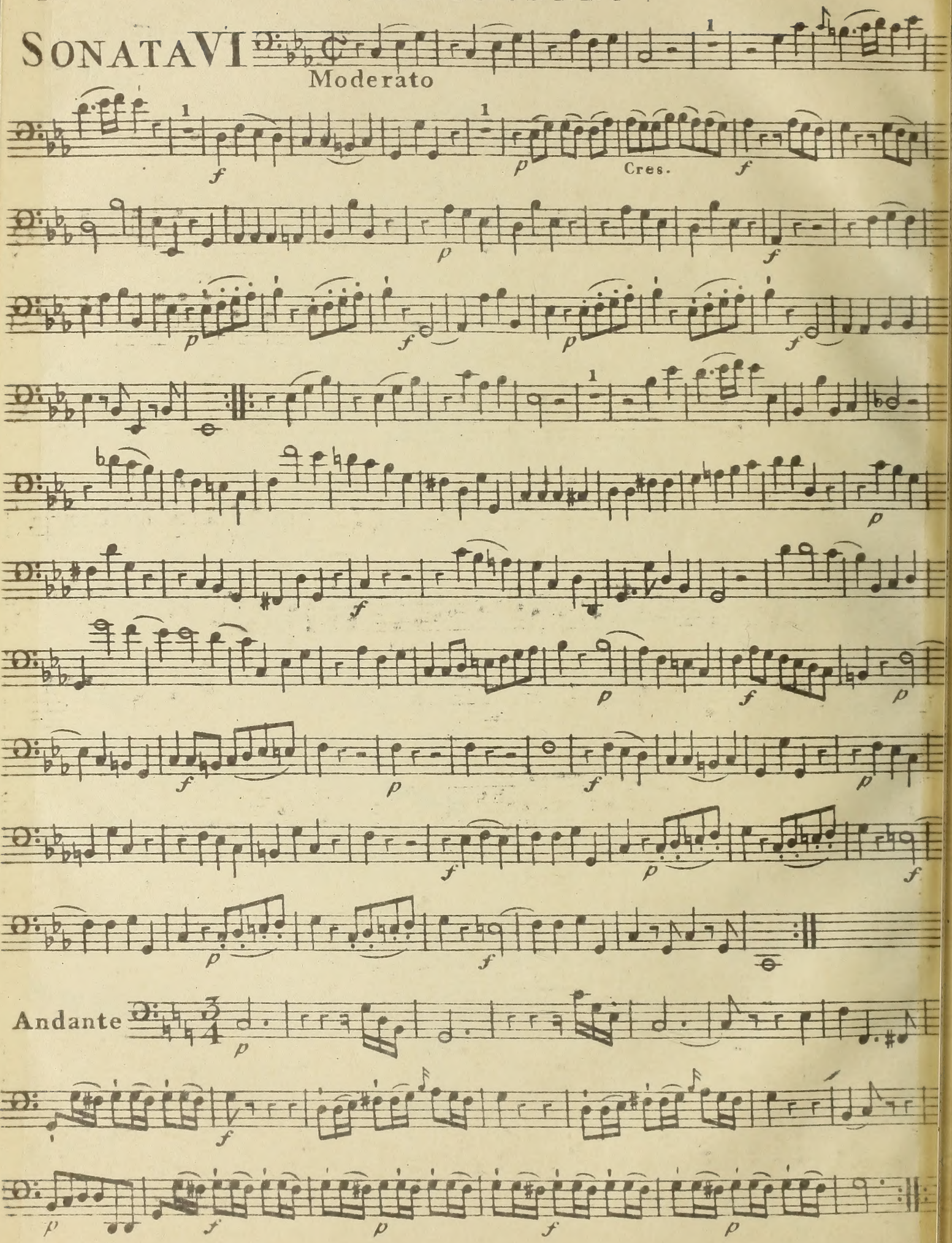
SONATA V

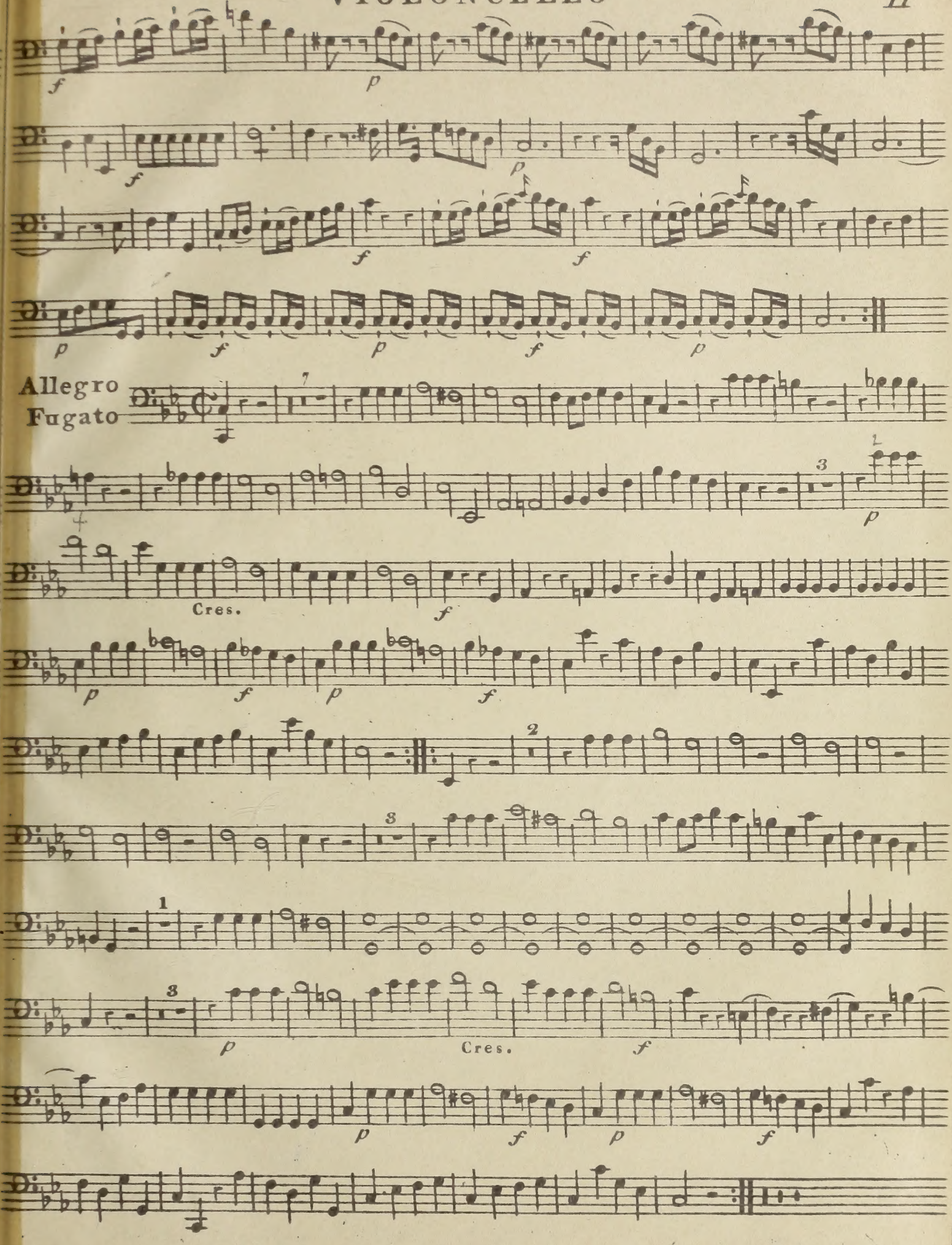
Andante Grazioso



SONATA VI

Moderato




Allegro
Fugato
Cres.
Cres.